

BRENNA MCFARLAND, *soprano*

(703) 789-0077

Boston, MA

www.brennamcfarland.com



ROLES

| | | | |
|------------------|--------------------------------|--|------|
| Mélisande+ | <i>Impressions de Pelléas</i> | Boston Conservatory at Berklee | 2026 |
| Rosalinda+ | <i>Die Fledermaus</i> | Winter Harbor Music Festival | 2025 |
| Big Sister* | <i>Come Closer</i> | Opera5 - Portfolio Artist Internship | 2025 |
| Various Roles | <i>Elegies: A Song Cycle</i> | Opera5 - Portfolio Artist Internship | 2025 |
| Adele^ | <i>Die Fledermaus</i> | St. Matthias of Montreal Singers | 2025 |
| Margaret Johnson | <i>The Light in the Piazza</i> | Opera McGill | 2025 |
| Zerlina | <i>Don Giovanni</i> | International Summer Opera Festival of Morelia | 2024 |
| Clorinda | <i>La Cenerentola</i> | Opera McGill | 2023 |
| Susanna | <i>Le nozze di Figaro</i> | Winter Harbor Music Festival | 2023 |
| Apparition | <i>Macbeth</i> | Maryland Lyric Opera | 2022 |
| Johanna* | <i>Sweeney Todd</i> | Rooftop Productions | 2021 |
| First Lady | <i>Die Zauberflöte</i> | Bethesda Summer Music Festival | 2019 |
| Lady Anne | <i>Camelot</i> | Charlottesville Opera | 2018 |
| Sister Catherine | <i>Dead Man Walking</i> | James Madison University Opera Theater | 2018 |
| Mabel* | <i>The Pirates of Penzance</i> | James Madison University Opera Theater | 2018 |

+Indicates upcoming role *Indicates cover role ^Indicates partial role

CONCERT AND ORATORIO

| | | | |
|------------|-------------------------------------|--|------|
| Soloist | St Mark Passion (Charles Woods) | St. Matthias Anglican Church of Montreal | 2025 |
| Recitalist | Argento & Quilter Elizabethan Songs | McGill Song Interpretation | 2025 |
| Recitalist | Lieder of Franz Liszt | McGill Song Interpretation | 2024 |
| Soloist | HWV 192 (G.F. Handel) | McGill Early Music Ensemble | 2023 |
| Soloist^ | Messiah (G.F. Handel) | Good Shepherd Lutheran Church | 2023 |
| Soloist^ | St John Passion (J.S. Bach) | Good Shepherd Lutheran Church | 2022 |
| Soloist | A Kennedy Center Christmas | The Washington Chorus | 2021 |

COMPETITIONS AND AWARDS

| | | | |
|-------------|--|--|------|
| Third Place | Dante Alighieri Society Gala Competition | New Opera Company of Boston | 2025 |
| Finalist | Classical University | Classical Singer (CS Music) Competition | 2024 |
| Recipient | Austrian Society Scholarship | Franz Schubert Institute and McGill University | 2024 |
| First Place | Regionals, Musical Theater (Undergraduate) | National Association of Teachers of Singing | 2019 |
| Finalist | Nationals, Classical (Undergraduate) | National Association of Teachers of Singing | 2019 |
| Third Place | Sue Goetz Ross Memorial Competition | Friday Morning Music Club, Washington D.C. | 2018 |

EDUCATION

| | | |
|--|--------------------------------|-----------|
| Professional Studies Certificate | Boston Conservatory at Berklee | ant. 2026 |
| Masters of Music, Voice and Opera | McGill University | 2025 |
| B.M. Vocal Performance and B.A. Communications Studies | James Madison University | 2021 |

CONDUCTORS

DIRECTORS

TEACHERS

COACHES

SPECIAL SKILLS

| | | | | |
|-------------------|-----------------|--------------------|--------------------|---------------------------------------|
| Giovanni Reggioli | Patrick Hansen | Rebecca Folsom | Laurann Gilley | Ballet & movement training (10 years) |
| Joseph Colaneri | David Gately | Dominique Labelle | Joy Schreier | French (B1 Level) |
| Evan Mitchell | Dona Vaughn | Celine Mogielnicki | Stephen Hargreaves | Lounge/jazz singing |
| Michael Haigler | Jess Derventzis | Kevin McMillan | Louise Pelletier | Disney princess performer |