

BRENNA MCFARLAND

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ROLES

Fiorilla*	<i>Il turco in Italia</i>	Opera Neo	2026
Mirinda*	<i>Arsilda</i> (Vivaldi)	Opera Neo	2026
Mélisande	<i>Pelléas et Mélisande</i> (abridged)	Boston Conservatory at Berklee	2026
Rosalinda	<i>Die Fledermaus</i>	Winter Harbor Music Festival	2026
Big Sister*	<i>Come Closer</i> (R. Trew)	Opera 5	2025
Various Roles	<i>Elegies: A Song Cycle</i> (W. Finn)	Opera 5	2025
Margaret Johnson	<i>The Light in the Piazza</i>	Opera McGill	2025
Zerlina	<i>Don Giovanni</i>	International Summer Opera Festival of Morelia	2024
Clorinda	<i>La Cenerentola</i>	Opera McGill	2023
Susanna	<i>Le nozze di Figaro</i>	Winter Harbor Music Festival	2023
Apparition	<i>Macbeth</i>	Maryland Lyric Opera	2022
Johanna*	<i>Sweeney Todd</i>	Rooftop Productions	2021
Marie^	<i>La fille du régiment</i>	James Madison University Opera Theater	2019
Erste Dame	<i>Die Zauberflöte</i>	Bethesda Summer Music Festival	2019
Lady Anne	<i>Camelot</i>	Charlottesville Opera	2018
Sister Catherine	<i>Dead Man Walking</i>	James Madison University Opera Theater	2018
Mabel*	<i>The Pirates of Penzance</i>	James Madison University Opera Theater	2018

*cover role ^partial role/scenes +upcoming engagement

CONCERT

Featured Soloist+	Nantucket Opera Festival Concert Series	New Opera Company of Boston	2026
Featured Soloist	Night at the Museum Art Song Recital	Opera Neo & San Diego Museum of Art	2026
Musetta & Nannetta	Masquerade Gala	New Opera Company of Boston	2026
Treble Soloist	St Mark Passion (C. Woods)	St. Matthias Anglican Church of Montreal	2025
Soprano Soloist^	Messiah (Handel)	Good Shepherd Lutheran Church	2024
Soprano Soloist	Washington Chorus' Candlelight Christmas	The Kennedy Center for the Performing Arts	2022

AWARDS AND HONORS

Finalist	Hans Lewitus Vocal Competition	Boston Conservatory at Berklee	2026
Third Place	Dante Alighieri Society Gala Competition	New Opera Company of Boston	2025
National Finalist	Classical University	Classical Singer (CS) Music Competition	2024
Recipient	Austrian Society Scholarship	Franz Schubert Institute & McGill University	2024
First Place	Regionals, Musical Theater (Undergraduate)	National Association of Teachers of Singing	2019

TRAINING AND EDUCATION

Artist-in-Residence	New Opera Company of Boston	2026-27
Studio Artist	Opera Neo	2026
Professional Studies Certificate	Boston Conservatory at Berklee	2026
Portfolio Artist Intern	Opera 5	2025
Master of Music, Voice and Opera	McGill University	2025
B.M. Vocal Performance and B.A. Communications	James Madison University	2021

TEACHERS

Dr. Rebecca Folsom
Dominique Labelle
Celine Mogielnicki
Arianna Zukerman

DIRECTORS

Peter Kozma
David Gately
Patrick Hansen
Nathan Troup

CONDUCTORS

Peter Kozma
Andrew Bisantz
Giovanni Reggioli
Michael Haigler

COACHES

Laurann Gilley
Korey Barrett
Stephen Hargreaves
Joy Schreier

SPECIAL SKILLS

Intermed. Dance: Ballet, Tap, Ballroom
French: B1 level
MT belting, jazz & Disney vocal styles
Accents: Southern, RP British, Irish