

BRENNA MCFARLAND, *soprano*

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ROLES

Fiorilla*+	<i>Il turco in Italia</i>	Opera Neo	2026
Mirinda*+	<i>Arsilda</i>	Opera Neo	2026
Mélisande+	<i>Pelléas et Mélisande</i> (abridged version)	Boston Conservatory at Berklee	2026
Rosalinda	<i>Die Fledermaus</i>	Winter Harbor Music Festival	2025
Big Sister*	<i>Come Closer</i>	Opera5	2025
Various Roles	<i>Elegies: A Song Cycle</i>	Opera5	2025
Margaret Johnson	<i>The Light in the Piazza</i>	Opera McGill	2025
Zerlina	<i>Don Giovanni</i>	International Summer Opera Festival of Morelia	2024
Clorinda	<i>La Cenerentola</i>	Opera McGill	2023
Susanna	<i>Le nozze di Figaro</i>	Winter Harbor Music Festival	2023
Apparition	<i>Macbeth</i>	Maryland Lyric Opera	2022
Johanna*	<i>Sweeney Todd</i>	Rooftop Productions	2021
First Lady	<i>Die Zauberflöte</i>	Bethesda Summer Music Festival	2019
Lady Anne/Ensemble	<i>Camelot</i>	Charlottesville Opera	2018
Sister Catherine	<i>Dead Man Walking</i>	James Madison University Opera Theater	2018
Mabel*	<i>The Pirates of Penzance</i>	James Madison University Opera Theater	2018

+Indicates upcoming role *Indicates cover role ^Indicates partial role

CONCERT AND ORATORIO

Soloist	St Mark Passion (Charles Woods)	St. Matthias Anglican Church of Montreal	2025
Recitalist	Argento & Quilter Elizabethan Songs	McGill Song Interpretation	2025
Recitalist	Lieder of Franz Liszt	McGill Song Interpretation	2024
Soloist	HWV 192 (G.F. Handel)	McGill Early Music Ensemble	2023
Soloist^	Messiah (G.F. Handel)	Good Shepherd Lutheran Church	2023
Soloist^	St John Passion (J.S. Bach)	Good Shepherd Lutheran Church	2022

COMPETITIONS AND AWARDS

Third Place	Dante Alighieri Society Gala Competition	New Opera Company of Boston	2025
Finalist	Classical University	CS Music Competition	2024
Recipient	Austrian Society Scholarship	Franz Schubert Institute and McGill University	2024
First Place	Regionals, Musical Theater (Undergraduate)	National Association of Teachers of Singing	2019
Finalist	Nationals, Classical (Undergraduate)	National Association of Teachers of Singing	2019
Third Place	Sue Goetz Ross Memorial Competition	Friday Morning Music Club, Washington D.C.	2018

EDUCATION

Professional Studies Certificate	Boston Conservatory at Berklee	ant. 2026
Masters of Music, Voice and Opera	McGill University	2025
B.M. Vocal Performance and B.A. Communications Studies	James Madison University	2021

CONDUCTORS DIRECTORS TEACHERS

Giovanni Reggioli	Patrick Hansen	Rebecca Folsom
Joseph Colaneri	David Gately	Dominique Labelle
Evan Mitchell	Dona Vaughn	Celine Mogielnicki
Michael Haigler	Jess Derventzis	Kevin McMillan

COACHES

Laurann Gilley
Joy Schreier
Stephen Hargreaves
Brian Moll

SPECIAL SKILLS

Ballet & movement training (10 years)
French (Level: B1)
Lounge/jazz singing
Disney princess performer